

From commercial warehouse to modern day oasis

Lovingly restored, this commercial warehouse was built in 1905 of Maurel block, poured on site by Jule Maurel, a world renowned architect, whose blocks were well known by the building industry. The warehouse originally was

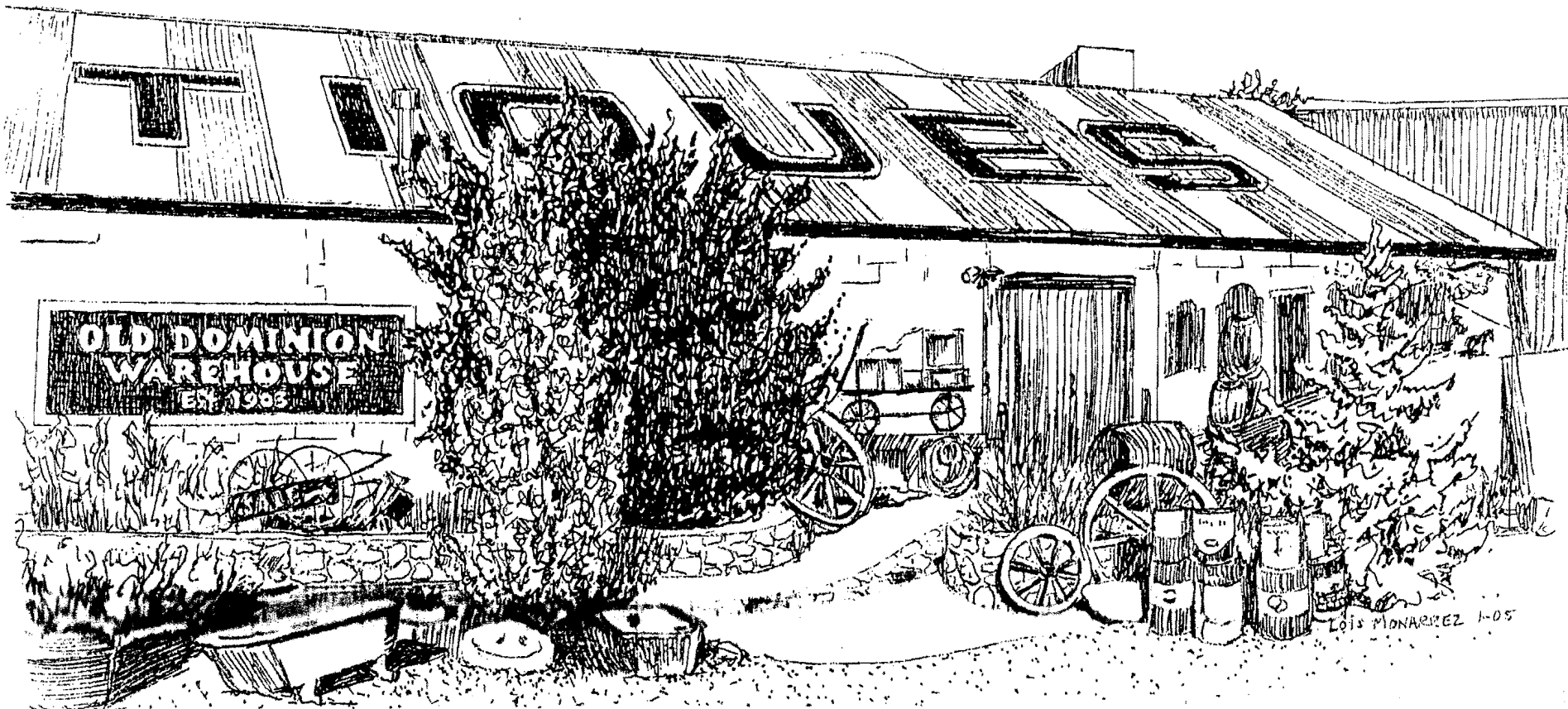
used to store the Old Dominion Copper Mine's drilling equipment.

In 1909, two additional bays were added to the north end of the building for storage of dry goods. The railroad tracks ran along the

west side of the building where commodities were loaded directly into the warehouse through huge wooden sliding doors (one of which was preserved). The goods were then loaded out the opposite side of the warehouse into wag-

ons or trucks for delivery to the Mercantile retail store in downtown Globe. Until the latter part of the 1990s, the building was used primarily for storage.

A major renovation in 1994
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transformed the by-then dingy warehouse into an antique store and personal residence. Skylights were installed to brighten the interior and the huge tin roof became an ingenious advertising tool with the painting of the words, "Arts & Antiques" in 12-foot letters. Thus the Pickle Barrel Art and Antiques store was born.

The current owners, Jim and Kelly Moss, acquired the property in 2003 and have nearly completed the interior renovation begun more than 10 years ago. With

the help of local contractor Martin Martinez, they worked to design an exterior patio complete with fire pit, waterfall, loading dock and pathways, integrating rock walls with Montana flagstone. Today, the patio serves as both a place to entertain as well as an outdoor extension of the antique shop.

The mural on the west outside wall of the building depicts a turn-of-the-century warehouse scene. Local artists Marianne Collins and Jim Ramsey created the mural.

Upon entering the shop, look up and admire a true masterpiece.

The eight-foot by 10-foot original pencil on canvas of Geronimo astride a pony against the backdrop of Arizona's southern terrain. Titled, "Geronimo's One Last Ride," the work is by local artist Frank Balaam. The owners have retained the name Pickle Barrel, but added Trading Post to the name to denote the addition of a Native American gallery that features fine arts, jewelry and Indian crafts.

But don't be looking for a pickle factory. There were never any made here, despite the name. But the canine mascot Pickles will meet you when entering the shop.

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again!**